HOTLICKS

Courtesy of
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TRIPLET SNARE DRUM EXERCISE

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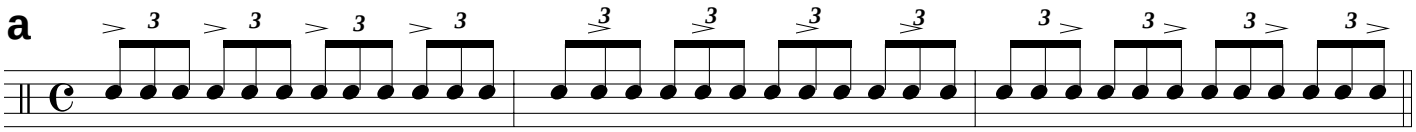
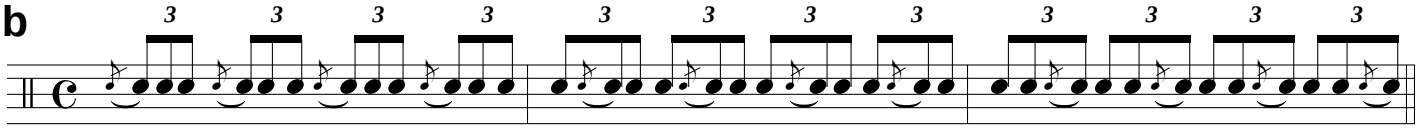
This illustrates how a simple exercise can be developed to cover various areas of snare drum technique. Begin with a basic snare drum accent pattern (a), then replace each accent with a flam (b), replace the flams with doubles strokes (c), and finally reverse the process by inserting double strokes where single notes have previously been played (d). All exercises may be played at a variety of tempos. Repeat each exercise 10–20 times.

a



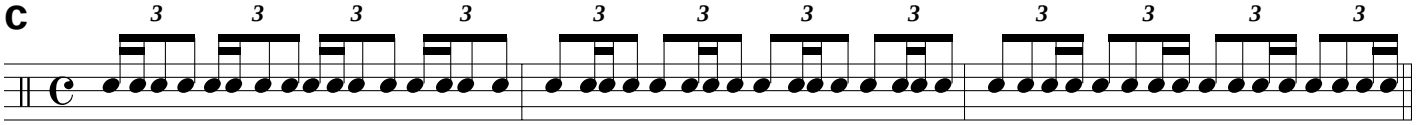
R L R L R L R L R L R L etc.

b



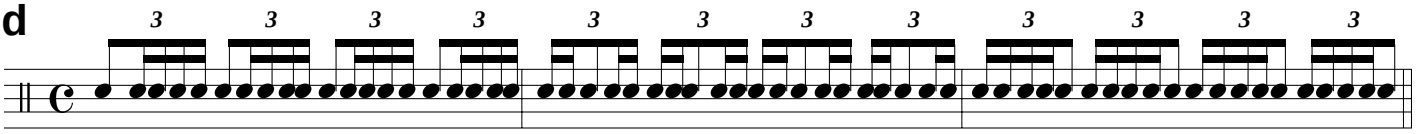
L RLR R LR L L RLR R LR L R R LR L L RLR R LR L L RL R L L RL R R LR L L RL R R L

c



RRL R LL R LRRL R L LR L R LLR L RRL R LL R L RRL R L R R L R L L R L R R L R L L

d



R LLRR L RR LL RL LRR L RRLL RR L RR L LR LLR RL RR LLR LL RR LL R L LR RL RR LL R L LRRL

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