

WIBC Mallet Audition

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)

The musical notation for exercise #1 consists of three staves. The first staff is in bass clef and contains the first six notes of the ascending chromatic scale: C4, C#4, D4, D#4, E4, and F4. The second staff is in treble clef and contains the next six notes of the ascending scale: F#4, G4, G#4, A4, A#4, and B4. The third staff is in treble clef and contains the final six notes of the ascending scale: C5, B4, B#4, A4, A#4, and G4, followed by the descending chromatic scale: G#4, F#4, F4, E4, D4, D#4, C#4, and C4. The piece is in common time (C) and marked Allegro.

#2 Play the following etude, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)

The musical notation for exercise #2 consists of three staves in treble clef, all in G major. The first staff starts at measure 11 and ends at measure 15. The second staff starts at measure 16 and ends at measure 20. The third staff starts at measure 21 and ends at measure 25. The piece is marked Allegro.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?