

# FUNdamental Grooves

## by Pat Petrillo

### 1. "Shufflin' "



You may also play this with straight quarter on the bass, or shuffle both hands.

### 2. "Rockin"



Play this groove with Ringo-like enthusiasm...Like there are 5,000 screaming girls (or boys) watching you play. Try sizzling the hi-hat as well.

### 3. "Real Funk"



I call this the "Funk Clave" from the 1979 hit "Got to be Real" Cheryl Lynn

### 4. "Drivin"



This is the definitive groove for "Motown", (just not on "Can't hurry love!")

### 5. "Swamp thang" a.k.a. "Bo Diddley"



Try "swinging" this groove as well