

Clarinet Pinky Guide - R.M.S.

Objectives

1. Learn a system for naming all of the pinky keys.
2. Understand the guidelines for deciding which pinkie key to use.
3. Mark and perform musical samples with appropriate fingerings.

B	C	C# / D \flat	D# / E \flat	G# / A \flat
L.I.P. or B.O.P.	L.A.P. or B.I.P.	L.O.P. or T.O.P.	* T.I.P.	* L.U.P.
E	F	F# / G \flat	G# / A \flat	C# / D \flat

Guidelines

1. **Avoid finger sliding** - Finger sliding occurs when the same pinky finger is used for two consecutive notes. Always alternate pinkies when possible, left then right or right then left.
2. **Left pinky before or after T.I.P.** - Since some notes can only be played with the T.I.P. key (right pinky), the notes before or after it should be left pinky fingerings.
3. **Right pinky before or after L.U.P.** - Since some notes can only be played with the L.U.P. key (left pinky), the notes before or after it should be right pinky fingerings.